

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Alto Sax

Trumpet

Piano

Bass

Drums

mf

5

Alto

Tpt

Pno

Bas

Dms

mf

mf

9

Alto

Tpt

Pno

Bas

Dms

(4)

13

Alto

Tpt

Pno

Bas

Dms

mf

mf

(4)

17

Alto

Tpt

Pno

Bas

Dms

(8)

21 (B)

Alto

Tpt

Pno

Bas

Dms

(4)

25 To Coda ☐

Alto *mf*

Tpt *mf*

Pno

Bas

Dms

(8)

29 (C)

Alto *f*

Tpt *f*

Pno *f*

Bas *f*

Dms *f*

33

Alto

Tpt

Pno

Bas

Dms

(4)

(D)

open for solos

37

Gm7/C C9

Alto

open for solos

Gm7/C C9

Tpt

open for solos

Gm7/C C9

Pno

mp

open for solos

Gm7/C C9

Bas

mp

Dms

mp

(4)

(8)

45 Cm7/F F9 Cm7/F F9 Gm7/C C9 Gm7/C C9

Alto

Tpt

Pno

Bas

Dms

(12) (16)

53 Dm7/G Ebm7/Ab Gm7/C C9 Gm7/C C9 D.S. al Coda

Alto

Tpt

Pno

Bas

Dms

(20) (24)

61 $\oplus$ Coda

Alto

Tpt

Pno

Bas

Dms

65

Alto

Tpt

Pno

Bas

Dms

Alto Sax

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8 4

13 **A** *mf*

17

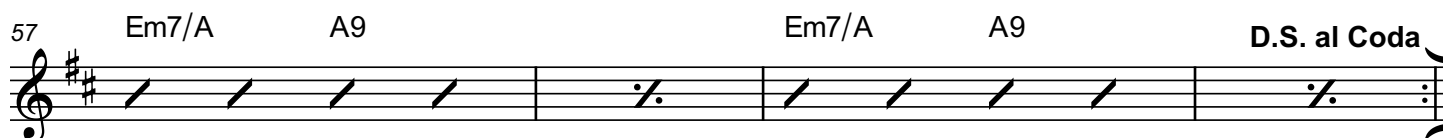
21 **B** *p*

25 *mf* To Coda ☼

29 **C** *f*

33

open for solos



Trumpet

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8 4

13 **A** *mf*

17

21 **B** *p*

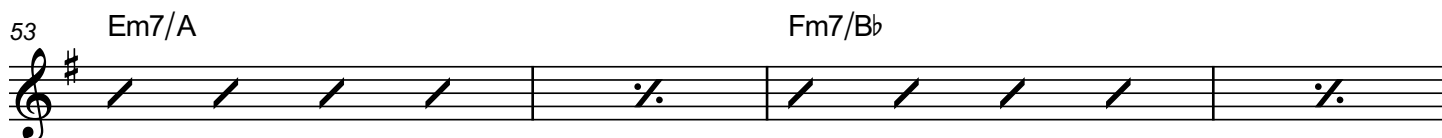
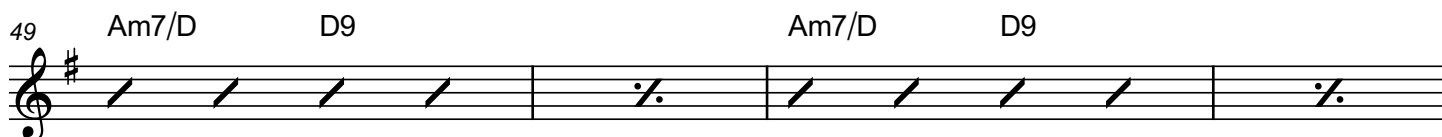
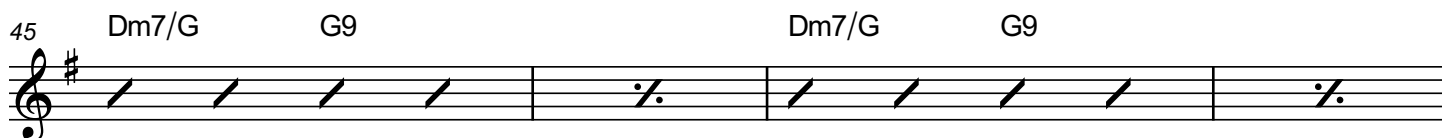
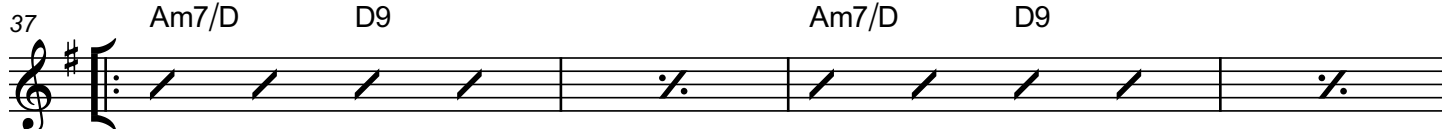
25 *mf* To Coda ☼

29 **C** *f*

33



open for solos



Piano

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Salsa ♩ = 132

mf

7

13 (A)

17

21 (B)

25

To Coda ☼

The musical score is written for piano in 4/4 time, featuring a Salsa tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems. The first system (measures 1-6) is in bass clef and marked *mf*. The second system (measures 7-12) continues in bass clef and includes a repeat sign. The third system (measures 13-16) is marked with a section symbol and the letter 'A' in a circle, indicating the start of a new section. The fourth system (measures 17-20) continues the piece. The fifth system (measures 21-24) is marked with a section symbol and the letter 'B' in a circle. The sixth system (measures 25-28) concludes the piece with a 'To Coda' instruction and a coda symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

29 **(C)**

f

32

f

37 **(D)** open for solos
Gm7/C C9 Gm7/C C9 Gm7/C C9 Gm7/C C9

mp

45 Cm7/F F9 Cm7/F F9 Gm7/C C9 Gm7/C C9

mp

53 Dm7/G Ebm7/Ab Gm7/C C9 Gm7/C C9 **D.S. al Coda**

mp

61 **⊕ Coda**

f

65

ff

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Salsa ♩ = 132
4

mf

9

13 (A)

17

21 (B)

25 To Coda ⊕

29 (C)

f

33

The musical score is written for Bass in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of Salsa at 132 beats per minute and a dynamic marking of *mf*. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, and 33 indicated. Measures 13, 21, and 29 are marked with circled letters A, B, and C respectively, indicating first, second, and third endings. The score includes repeat signs, first and second endings, and a Coda symbol (⊕) at measure 25. The piece ends with a double bar line and repeat lines at measure 33.

2

D

Bass

open for solos

37

Gm7/C

C9

Gm7/C

C9



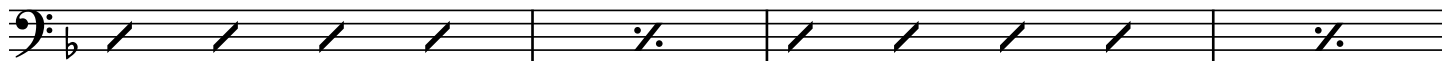
41

Gm7/C

C9

Gm7/C

C9



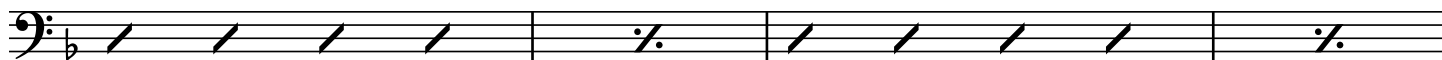
45

Cm7/F

F9

Cm7/F

F9



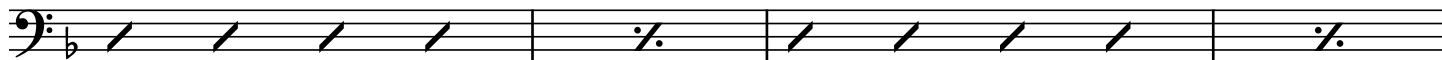
49

Gm7/C

C9

Gm7/C

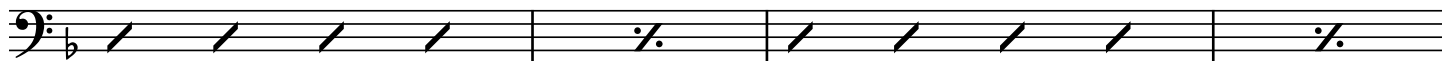
C9



53

Dm7/G

Eb7/Ab



57

Gm7/C

C9

Gm7/C

C9

D.S. al Coda



61

Coda



65



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Salsa ♩ = 132

7

mf

(4)

13

(4)

(8)

(B)

21

(4)

(8)

To Coda ☐

(C)

29

(4)

f

(D)

37

(4)

(8)

(12)

mp

49

(16)

(20)

(24)

D.S. al Coda

61 ☐ Coda

65

ff

The score is written for a single drum line in 4/4 time. It begins with a 7-measure introduction marked with a fermata and a *mf* dynamic. Section A (measures 13-20) consists of eighth-note patterns. Section B (measures 21-28) continues with eighth-note patterns and includes a 'To Coda' instruction at the end. Section C (measures 29-36) features a more complex eighth-note pattern with a *f* dynamic. Section D (measures 37-48) returns to eighth-note patterns with a *mp* dynamic. A double bar line follows measure 48. Section E (measures 49-60) consists of a long eighth-note pattern with a *ff* dynamic. A double bar line follows measure 60. The Coda (measures 61-64) is a short eighth-note pattern. The final measure (65) is a half note with a *ff* dynamic and an accent mark (^).